

## Latin American Film and Short Story

Upward Bound Verano 2010

*¡Bienvenidos!*

### Información general

Horario: lunes y miércoles 9:00-10:50 en el salón FM 203

Instructor: Mark Myslín

Correo electrónico: [mmyslin@gmail.com](mailto:mmyslin@gmail.com)

Horas de oficina: (por ser anunciadas)

### Componentes del curso

*Tareas (homework)*                      10% of grade

Readings and short assignments will be given most days and will usually be due at the beginning of the next class session. I'll post the homework on MyCR after class every day should you need to double-check the assignment. Working together on homework is encouraged but everyone must turn in their own assignment. If you have questions about the homework, please ask before turning it in! I'll check for questions every day before collecting homework.

Late policy: Assignments will be marked down 10% per day late.

*Libreta de vocabulario*                      10%

You are required to maintain a vocabulary journal with 5-10 new words or expressions for each reading or film. See the guidelines on MyCR.

*Pruebas (mini-quizzes)*                      10% (2 pruebas x 5% cada uno)

Two mini-quizzes will be given on announced dates. These are not designed to be excessively difficult or stressful, but rather just to make sure you're keeping up.

*Trabajo final*                                      35%

The major component of this course is a polished analytical essay in Spanish on the reading(s)/film(s) of your choice. I'll work closely with you on this starting in Week 2; details will be given in class. The final draft is due Tuesday, August 10 at 5:00 pm.

*Participación en clase*                      35%

Good participation means coming to class on time every day with a positive attitude, taking part in activities, and respecting all people and ideas in class. It does not mean plagiarizing, making offensive comments or jokes about any person or group, having side conversations when someone has the floor, leaving to go to the bathroom more than once a week, or having iPods or phones out during class. Any kind of continued disruptive behavior will result in reductions to your participation grade and standard Upward Bound disciplinary protocol, which may include early in-room time, stipend deductions, or a conference with the program director.

### Contacting me

I'm on campus most of the day and I'm always available to talk about questions you may have about the class, college, or anything else you may want to talk about. Office hours is a great time to ask questions, do homework, or hang out. Email is another excellent way to get in touch with me; I try to reply immediately when I can. I'm open to your ideas about the content of the class and alternate assignments.

## Course schedule

<i>Date</i>	<i>Class plan</i>	<i>Major deadlines</i>
7/12/10	“El dinosaurio,” “Continuidad de los parques”	
7/14/10	<i>La misma luna</i>	
7/19/10	“Chac Mool”	
7/21/10	<i>Días de Santiago</i>	Paper guidelines distributed.
7/26/10	<i>Amores perros</i>	
7/28/10	“El crimen casi perfecto”	Paper outlines due.
8/2/10	Reading TBD; essay work time	Paper first paragraph (thesis)
8/4/10	Reading TBD; essay work time	Paper first draft due
8/9/10	Essay work day	Final draft due 8/10/10 5 pm